

Ernest LAURENT Painter (1859-1929)

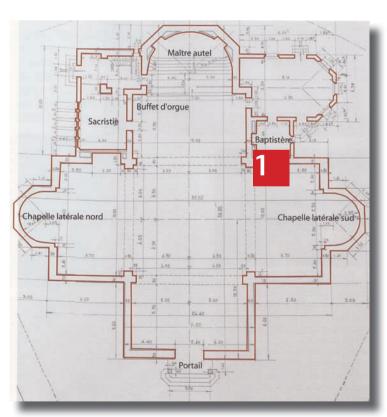


Ernest LAURENT, (June 8, 1859, Gentilly) died on June 25, 1929 in Bièvres.

A pupil of Henri LEHMANN and a companion of artists such as SEURAT and LE SIDANER, he took the second Prix de Rome in 1889 for his work entitled "Christ and the paralytic". From 1919 onwards, a member of the Academy of Fine Arts and professor in the National School of Fine Arts, this sensitive artist could find himself placed between Impressionism and Pointillism, with his intimist and poetic finish.

A close friend of Georges CHARBONNEAUX, he painted a canvas picture full of delicacy depicting the Baptism of Christ for the Saint-Nicaise church. This painting, very subtle and insufficiently highlighted, is located above the Baptistery's entrance. It was marouflaged in July 1926, together with Maurice DENIS' canvasses.

(Source: P. CHATELIN)



Place of Ernest LAURENT's work

